

ENGLISH THEATRE CULTURE 1660-1737
ONLINE SYMPOSIUM #2:

**THEATRE, SOCIETY
AND POLITICS**

12-21 APRIL 2021

The Department of Theatre Studies and the Department of English and American Studies, Masaryk University in Brno, Czech Republic are pleased to announce the second international online symposium on **English Theatre Culture 1660–1737**. This time, the overarching theme of the event is **Theatre, Society and Politics**.

The symposium offers a platform to explore various aspects of Restoration and early 18th-century English drama and theatre, such as transnational theatre culture, sociology of the theatre, performing identities in the period, theatre in its political context(s) and methodologies of researching into early modern theatre culture. The symposium seeks to bring together scholars from various disciplines, including theatre studies, literary studies, social studies and history, and investigate the potential for their interdisciplinary cooperation.

Due to the current epidemic situation, the symposium will take the form of **online keynote lectures and seminars** between **12 and 21 April 2021**. The platform used will be MS TEAMS.

More information about the event, a full call for papers and details on how to register will soon be circulated and made available on the symposium website: <https://theatre.phil.muni.cz/redrama>.

Non-participating audiences are welcome after registration. **There is no registration fee.**

More information to be announced soon!

On behalf of the organising committee,
Dr Filip Krajník (Masaryk University, Czech Republic)