

ENGLISH THEATRE CULTURE 1660-1737  
ONLINE SYMPOSIUM #2:

**THEATRE, SOCIETY  
AND POLITICS**

12-21 APRIL 2021

The Department of Theatre Studies and the Department of English and American Studies, Masaryk University in Brno, Czech Republic are pleased to announce the second international online symposium on **English Theatre Culture 1660–1737**. This time, the overarching theme of the event is **Theatre, Society and Politics**.

The symposium offers a platform to explore various aspects of Restoration and early 18<sup>th</sup>-century English drama and theatre, such as transnational theatre culture, sociology of the theatre, performing identities in the period and theatre in its political context(s). The symposium seeks to bring together scholars from various disciplines, including theatre studies, literary studies, social studies and history, and investigate the potential for their interdisciplinary cooperation.

Due to the current epidemic situation, the symposium will take the form of **online keynote lectures and seminars** between **12 and 21 April 2021**. The platform used will be MS TEAMS.

**The extended deadline for paper proposals is 28 March 2021.** More information about the event, including the details on how to register, can be found on the symposium website: <https://theatre.phil.muni.cz/redrama>. Non-participating audiences are welcome after registration. **There is no registration fee.**

**Confirmed keynote speakers:**

Elaine Hobby (Loughborough University, UK)

Jean I. Marsden (University of Connecticut, USA)

Gesa Stedman (Humboldt University of Berlin, Germany)

Adrian Streete (University of Glasgow, UK)