

ENGLISH THEATRE CULTURE 1660-1737
ONLINE SYMPOSIUM #2:

**THEATRE, SOCIETY
AND POLITICS**

SYMPOSIUM PROGRAMME

Monday, April 19

3pm (GMT+2): Symposium Opening

3.15pm (GMT+2): Plenary Lecture: Adrian Streete (University of Glasgow, UK): 'Religion and Politics in William Lawrence's *News from Geneva, or The Lewd Levite* (1662)'

4.15pm (GMT+2): Break (15 minutes)

4.30pm (GMT+2): Seminar: 'Restoration Theatre, Politics, and Religion' – Part One

- 1) David Fletcher (University of Warwick, UK): "'QUAKING DRESS": Representations of Quakers on the English Stage, 1700-1720'
- 2) Filip Krajník (Masaryk University, Czech Republic): 'Converting a Saul into a Paul in Matthew Medbourne's *St Cecily, or, The Converted Twins* (1666)'

5.15pm (GMT+2): Break (15 minutes)

5.30pm (GMT+2): Seminar: 'Restoration Theatre, Politics, and Religion' – Part Two + final discussion

- 3) Lauren Liebe (Texas A&M University, USA), 'Negotiating Inheritance in Exclusion Crisis Adaptations of Shakespeare's History Plays'
- 4) Laura J. Rosenthal (University of Maryland, USA), 'Charles Sedley's *Bellamira* and the Drama of Enslavement'

6.45pm (GMT+2): Conclusion

Wednesday, April 21

3pm (GMT+2): Plenary Lecture: Elaine Hobby (Loughborough University, UK): 'Performing Identity: Aphra Behn'

4pm (GMT+2): Break (15 minutes)

4.15pm (GMT+2): Seminar: 'Performing Identity on the Restoration Stage' – Part One

- 1) Ema Jelínková (Palacký University, Czech Republic): 'The Unsung Heroine of Aphra Behn's *The Rover*'
- 2) Rogério Miguel Puga (Universidade Nova de Lisboa, Portugal): 'Mapping Anglo-Portuguese Themes in English Restoration Drama: Susannah Centlivre's Lisbon Plays'

5pm (GMT+2): Break (15 minutes)

5.15pm (GMT+2): Seminar: 'Performing Identity on the Restoration Stage' – Part Two

- 3) Fabio Ciambella (Tuscia University, Italy): 'Gender Issues and Lexicosemantic Cues in Fletcher's and Powell's *Bonduca(s)*'
- 4) Simran Dhingra (Jamia Millia Islamia, India): 'Infidelity, Female Agency and Fragility of Marriages in Restoration Plays'
- 5) Jessica Banner (University of Ottawa, Canada): 'Dressed in the Trappings of a Sentimental Heroine: Costuming Shakespeare's Juliet on the Eighteenth-Century English Stage'

6pm (GMT+2): Plenary Lecture: Jean I. Marsden (University of Connecticut, USA): "'Commanding Eyes": Female Spectators and the Restoration and Eighteenth-Century Repertoire' + final discussion

7.30pm (GMT+2): Conclusion